

A photograph of a man with reddish-brown hair, wearing a white shirt and a lei made of pink and purple flowers. He is singing into a silver microphone, looking upwards with an expressive face. The background is dark with out-of-focus red and yellow stage lights.

THE BOY FROM OZ

AUDITION INFORMATION PACK

The Boy From Oz – Synopsis

The musical begins with Australian performer Peter Allen recalling his life story ("Not The Boy Next Door").

"I'll Dance and I'll Sing, I'll Do Anything"

We go back to Allen's childhood in Tenterfield, Australia, where a young boy named Peter Woolnough is performing in local bars for money ("When I Get My Name in Lights"). Peter grows up and joins with Chris Bell to become the Allen Brothers, and they perform on Australian Bandstand ("Pretty Keen Teen"). After great success in Australia, the Allen Brothers travel to Hong Kong to perform in the Hong Kong Hilton hotel to Chinese businessmen. One evening, while performing, the legendary Judy Garland is watching them from the bar. Peter convinces Judy to perform with them ("All I Wanted Was the Dream"), and Judy decides to take Peter back to America to be the opening act in her concert in New York ("Only an Older Woman").

"Caught Between the Moon and New York City"

While in New York, Peter is introduced to Judy's daughter, [Liza](#), and they fall in love and Marry ("Don't Wish Too Hard"). Liza works hard to get her career going ("Sure Thing Baby") before tragedy strikes.

"Give Her One Last Celebration"

Judy dies, and Peter honours her ("[Quiet Please, There's a Lady on Stage](#)"). Liza's world comes crashing down around her as a result of her mother's death. She confronts Peter regarding his sexuality, and their marriage ends ("I'd Rather Leave While I'm in Love"). Peter returns to Australia realizing he is not who people thought he was ("Not the Boy Next Door").

Back in the US, Peter has gone solo. He meets the hardworking fashion model Gregory Connell and they fall in love.

"Get Out Your White Suit, Your Tap Shoes and Tails"

Discovered by music producer [Dee Anthony](#), Peter gets a gig at the [Copacabana](#) in New York. Peter's career takes off, wins an Oscar for "[Arthur's Theme](#)", and writes and records songs that are covered by artists [Olivia Newton-John](#) and [Frank Sinatra](#). Peter gives his best performance in the [Radio City Music Hall](#) with [The Rockettes](#) ("[Everything Old is New Again](#)").

Greg becomes stricken with [AIDS](#), and even though Peter tries to help him, he succumbs to his illness ("Love Don't Need a Reason"). Peter also becomes sick with AIDS, but Greg's spirit helps him in return and urges him to carry on ("[I Honestly Love You](#)").

"Someday, We'll All Be Together Once More"

Peter returns to Australia and performs one last magnificent concert for Australia ("I Still Call Australia Home") and witnesses a last flashback of his mother's love for him ("Don't Cry Out Loud"). Peter reflects on his life, realizing he has no regrets, going out in style with a farewell performance ("I Go to Rio"), joined by the entire cast as well.

Character Descriptions

All adult company members must be over 18 years of age

PETER ALLEN

CHARACTER DESCRIPTION: The great Australian entertainer, singer, songwriter, and dancer! The triple threat and more! A mammoth role that anchors the show, Peter covers all emotions, works the audience by breaking the fourth wall convention, and moves the story line through flashback, narration, humour, and drama. A dynamic, exhaustingly energetic song and dance man with his own brand of Australian charm who is capable of holding an audience and leaving them yelling for more. Should be able to recreate the Peter Allen style, manner, and charisma. Let old You Tube clips of Peter be your guide! contemporary vocal, B to high; dance experience necessary; tap experience a plus.

AGE: 25 - 45

VOCAL RANGE: Contemporary Vocal, B to high

DANCE ABILITY: Strong dancer with star quality and sense of style. Great Tap skills highly regarded.

PREPARE: Auditionees will be asked to sing a song of their own choice in the style of Peter Allen or are welcome to choose a song from this production to help lock down the correct tone and mannerisms of Peter. Peter's will also attend the Friday dance calls.

JUDY GARLAND

CHARACTER DESCRIPTION: One of the greatest, if not THE greatest singing stars of the Hollywood Golden Era of Musicals. This role was equally entrenched by a dynamic performance by Chrissy Amphlett in the original staging. Smokey, Star Power, Attitude, Sarcasm, Witt and Endearing with a good balance of Troubled History, Experience and Exhaustion. She is a celebration of music and film; she is a celebration of song and dance... She is a celebration. Looking for a truthful re-creation of Judy. Check out You Tube Clips of her television show and the recent film starring Renee Z.

AGE: 40 - 55

VOCAL RANGE: Contemporary vocal (low E below middle C)

DANCE ABILITY: Confident Mover

PREPARE: Auditionees will be asked to sing a song of their own choice in the style of Judy Garland or are welcome to choose a song from this production to help lock down the correct tone and mannerisms of Judy. Judy's will also attend the Friday dance calls.

LIZA MINNELLI

CHARACTER DESCRIPTION: Strong triple threat performer, however living in the shadow of her famous Mother until her own iconic career takes off. Married to Peter; her career overshadows his. Eventually their marriage breaks up, however Liza and Peter remain soulmates. Quirky, energetic, stylish and a true theatre beast. Liza has a very distinct sound and distinct mannerisms we wish to capture. Watch Liza perform "And The World Goes 'Round" and 'Liza With a Z' concert or any materials you can on You Tube.

AGE: 22 - 40

VOCAL RANGE: G below middle C - E5 (in chest/belt)

DANCE ABILITY: Strong dancer with star quality and sense of style. Great Fosse skills highly regarded.

PREPARE: Auditionees will be asked to sing a song of their own choice in the style of Liza Minnelli or are welcome to choose a song from this production to help lock down the correct tone and mannerisms of Liza. Liza's will also attend the Friday dance calls. .

MARION WOOLNOUGH

CHARACTER DESCRIPTION: Peter's Mother; Solid, supportive, "good sport" type. Played mostly through flashback. Marion provides the insight into Peter's childhood in 1950's rural New South Wales. She and Peter have a strong bond with shared interests in music and movies and she is fiercely protective of Peter's emerging talent and defends it against her drunken husband's disapproval. Her heartfelt "Don't Cry Out Loud" as the show reaches its climax carries a lot of gravity.

AGE: 40 - 65

VOCAL RANGE: Any, Strong Lyrically Connected Singer with Character Voicing.

DANCE ABILITY: Intermediate Dance Ability only.

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice.

GREG CONNELL

CHARACTER DESCRIPTION: Peter's partner. A sexy Texan cowboy-type. Could be mistaken for the strong silent type, until you get to know him; he is sincere, realistic, loving, and cheeky - probably quite cheeky. Texas Accent required.

AGE: 30's

VOCAL RANGE: Middle C – D in stave

DANCE ABILITY: Intermediate Dance Ability only

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice.

Must attend the Intermediate Dance Call. They are welcome to attend the Dance Call but not essential for this character actor.

YOUNG PETER ALLEN

CHARACTER DESCRIPTION: He will dance, he will sing, he will do anything! Looking for a capable singing voice and the ability to tap-dance is a must. Energetic and optimistic and full of hope. Young Peter is a great contrast to Older Peter and the hurdles life throw at you. *Auditionees for Young Peter are required to attend the dance audition – please bring tap shoes

AGE: Around 10

VOCAL RANGE: Middle C# - D (Treble/Unchanged Voice)

DANCE ABILITY: Tap Dancing and Strong Movement Required

PREPARE: All Junior Auditionees will must attend the Dance Call.

VALERIE ANTHONY / JOSIE MANN / VARIOUS OTHERS

CHARACTER DESCRIPTION: Strong Character Actor/Singer. Josie Mann is an Aussie, salt of the earth, country pub owner. Valerie Anthony is a New Yorker, supporter of the arts and married to Peter's manager, Dee Anthony. Will take many of the minor female speaking roles.

AGE: 35+

VOCAL RANGE: Any, strong singer.

DANCE ABILITY: Intermediate Dance Ability only.

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice.

Must attend the Intermediate Dance Call. They are welcome to attend the Advanced Dance Call but not essential for this character actor. Some cold reading may be asked of auditionee.

KAREN / ROCKETTE (TRIO)

CHARACTER DESCRIPTION: Amazing pop singer with great range. The Trio shares the stage with Peter as his backing singers and also take two numbers of their own. Diversity is encouraged. The trio may also be Rockettes depending on Tap skills and Rockette style.

AGE: 20 – 35

VOCAL RANGE: The vocal range of the trio covers F below middle C to Bb5. One singer will have a strong high pop/mix sound, and all will need to blend well. One singer will need a strong low register.

DANCE ABILITY: Strong Mover with Rockette style and Tap skills a bonus but not essential.

PREPARE: Trio auditionees will be asked to sing a pop song, showcasing their own style. They will also need to attend the Dance Call.

SHENA / ROCKETTE (TRIO)

CHARACTER DESCRIPTION: Amazing pop singer with great range. The Trio shares the stage with Peter as his backing singers and also take two numbers of their own. Diversity is encouraged. The trio may also be Rockettes depending on Tap skills and Rockette style.

AGE: 20 – 35

VOCAL RANGE: The vocal range of the trio covers F below middle C to Bb5. One singer will have a strong high pop/mix sound, and all will need to blend well. One singer will need a strong low register.

DANCE ABILITY: Strong Mover with Rockette style and Tap skills a bonus but not essential.

PREPARE: Trio auditionees will be asked to sing a pop song, showcasing their own style. They will also need to attend the Dance Call

LINELLE / ROCKETTE (TRIO)

CHARACTER DESCRIPTION: Amazing pop singer with great range The Trio shares the stage with Peter as his backing singers and also take two numbers of their own. Diversity is encouraged. The trio may also be Rockettes depending on Tap skills and Rockette style.

AGE: 20 – 35

VOCAL RANGE: The vocal range of the trio covers F below middle C to Bb5. One singer will have a strong high pop/mix sound, and all will need to blend well. One singer will need a strong low register.

DANCE ABILITY: Strong Mover with Rockette style and Tap skills a bonus but not essential.

PREPARE: Trio auditionees will be asked to sing a pop song, showcasing their own style. They will also need to attend the Dance Call

ENSEMBLE (F) / ROCKETTE (F Dancers) x 8

CHARACTER DESCRIPTION: All Experienced Dancers and Strong Singer/Actors. A variety of smaller chorus roles will be played by these ensemble members. Diversity strongly encouraged at these auditions with at least one ensemble role for an Asian female.

AGE: 20s to early 30s

VOCAL RANGE: Any, strong singers & mix of ranges

DANCE ABILITY: Must have solid jazz technique and show excellent ability in a range of theatre dance styles/periods. Rockette style and tap skills are necessary and good knowledge of Fosse movement a plus.

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice. Rockettes must attend the Dance Call.

DEE ANTHONY / DICK WOOLNOUGH / VARIOUS OTHERS

CHARACTER DESCRIPTION: Strong Actor with physical presence. Dick Woolnough is a brooding Australian from Armidale, who never lived up to his potential. An alcoholic with a tendency towards violence. Dee Anthony is a US artist's manager of renown. Described as "barrel-chested with a bark that came from deep down, the guttural dialect of the New York boroughs. You could hear the guy coming a block away."

HEIGHT: 6' and over

AGE: 50+

VOCAL: Non-singing role

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice, as the option to have this actor Pit Sing and Chorus sing is a bonus. Must attend the Dance Call.

WALLY BELL / VARIOUS OTHERS

CHARACTER DESCRIPTION: Strong Character Actor/Singer. Wally Bell is a self-made entrepreneur and father of Chris Bell. Must be comfortable playing a drag queen amongst other roles.

AGE: 45+

VOCAL RANGE: Any, strong singer.

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice, as the option to have this actor Pit Sing and Chorus sing is a bonus. Must attend the Intermediate Dance Call before their vocal audition. No Call Back material required; some cold reading may be asked of auditionee.

CHRIS BELL / ENSEMBLE / ROCKETTE

CHARACTER DESCRIPTION: Strong triple threat. The other half of the The Allen Brothers, a young pop duo styled on the Everly Brothers. Preferably dark haired with Mediterranean looks.

AGE: 20s

VOCAL RANGE: C3 - G4

DANCE ABILITY: Must have solid jazz technique and show excellent ability in a range of theatre dance styles/periods. Will play a Rockette, so must be comfortable in heels and drag. Rockette style and tap skills are necessary.

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice. Must attend the Dance Call

ENSEMBLE (M) / ROCKETTE x 7 (Dancers)

CHARACTER DESCRIPTION: All Experienced Dancers and Strong Singer/Actors. A variety of smaller roles will be played by ensemble members. Diversity encouraged. At least one ensemble role for an Asian male.

From the male ensemble we will be casting: Chris Bell - The other half of the pop duo The Allen Brothers.

Brian Henderson - dark haired host of Australian Bandstand. Mark Herron - 30s, attractive fiancé of Judy.

AGE: 20s to early 30s

VOCAL RANGE: Any, strong singers & mix of ranges

DANCE ABILITY: Must have solid jazz technique and show excellent ability in a range of theatre dance styles/periods. All ensemble men will have the option to play Rockettes, so must be comfortable in heels and drag. Rockette style and tap skills are necessary and a good understanding of Fosse.

PREPARE: Auditionees will prepare a contemporary music theatre, juke box or pop song of their choice. Rockettes must attend the Dance Call.

JUNIOR CHORUS & CHOIR

CHARACTER DESCRIPTION: Looking for as many children performers as possible who would very much like to be involved in the junior singing chorus. ALL WELCOME!

AGE: 16 years and under.

VOCAL RANGE: Just looking for any kids who enjoy singing, can hold a tune and may even be keen on harmonizing, music theatre, choir, dance etc, etc!

DANCE ABILITY: As long as you are interested in moving, we are interested in you!

PREPARE: 1 min song of your choice
