

Code of Conduct

1. Purpose of the Code of Conduct

The Code of Conduct is designed to provide guidance to all members of the society on their expected behaviour whilst involved with the society during pre-production, rehearsals, performances and post show. This document is not designed to be exhaustive, but all involved in Singleton Theatrical Society activities will be expected to uphold both the letter and spirit of the Code.

2. Standards to be observed by Members

The standards to be observed by members may be altered, updated or amended at any time at the discretion of the committee.

Members are expected to;

- Observe and respect the Constitution of the society in its current version at all times.
- Observe and respect all applicable State and Federal Acts and Regulations.
- Treat all fellow members with respect, fostering an environment free from discrimination, harassment, bullying and threatening behaviour.
- Transparently declare any potential or actual conflicts of interest associated with the society.
- Follow all reasonable and lawful direction provided by the committee or its executive members, director, production staff or their representatives.
- Refrain from any actions which may directly or indirectly bring the society or its members into disrepute.
- Not undertake or engage in actions willing or otherwise which may cause harm or injury to any members of the society or general public in relation to productions presented by the society.
- abide by the principles of theatre etiquette (including, but not limited to: respecting privacy in changing rooms; avoiding inappropriate language;) cooperate with the director, stage manager and all members of the production team and fellow cast members.
- Alcohol may be consumed to the extent it does not affect the comfort, safety or performance of any Member, performer, production staff or volunteer nor harm the reputation of Singleton Theatrical Society. In the context of this provision, anyone exhibiting signs of being intoxicated or under the influence of alcohol (to above extent), or an illegal or prohibited drug will be prevented from commencing, recommencing or continuing their activity.
- All hazards, accidents or injuries must be reported to the Singleton Theatrical Society representative in charge of the activity. Incident report forms are required to be completed by the Production Manager and forwarded to the Executive Committee

Failure to comply with the Code of Conduct by any member will result in review and potential suspension or termination of their membership in accordance with section 12 of the Constitution.